

## **About Lack of Light : by Ariel Wilner**

At the present time Humankind has developed tools that would allow effective help to solve different Global Tragedies, always affecting the poorest. Genetically modified (GMO) foods are capable of providing immediate solutions, some of them, to alleviate the suffering of hundreds of thousands of Human Beings, many of them children.

There is very serious misinformation about the use of these foods / products. There is no scientific evidence that reveals any harm or supports the position that they are harmful and should not be consumed. The issue has become very distorted, and support for Precision Agriculture has already garnered the support of 158 Nobel Laureates as of today, May 2021.

It is important to highlight that the Governments are the ones that have to regulate its use to preserve the balance of our home Planet Earth, as well as the well-being of its inhabitants.

We have a huge responsibility to amplify this message.

The art piece **Lack of Light** passes first through darkness, and then through light, finally inviting a deep reflection on the part of the observer.

I intend from the Art, to generate visibility and awareness on the Golden Rice issue.

This work is a brief experience, trying to generate observation and support to a powerful message, in a heterodox, immaterial, deeply empathetic way. It aims to generate a reaction in those who observe it. That reaction, that intellectual conflict that will inevitably lead to reflection, is the Artistic Piece. It is that moment in which the person who participates in the experience ends in a different way than when began to participate. That change, that spark, is the Art work itself. That act of reflection that will cause the observer to be questioned by his own rationality. Is what I saw true? Is that concept true? Or Have I been a victim of misinformation? Then we will have achieved a change.

### **Bio:**

Ariel Wilner was born in Buenos Aires in 1960. He has a degree in Biological Sciences from the University of Buenos Aires (1985), MSc. in Genetics from HUJ (1987) and Doctor in Molecular Biology from UBA (1991). He works professionally at Genda, Laboratory for Genetic Diagnosis by Molecular Biology.

Currently, as a result of his interest in contemporary art, he develops artistic projects with scientific content in order to generate awareness and visibility about the areas of knowledge that concern him. His work crosses artistic and scientific languages.

Ariel explores the complex link between the visuality of the surrounding world and the perception of it by the human mind.

The visualization of his works becomes an empathetic, sensory and intellectual experience.

With the aim of conceptually containing his project, he creates the Cordu Institute (IG @cordu.institute ), an ideal framework from which to interact with the community, through social media.

[Dr. Ariel Wilner \(Ph.D\)](#)